CANADIAN
MOVING PICTURE
DIGEST

Vol. 22, No. 20 TORONTO 2, CANADA September 13th, 1930

M-G-M HAS THE $2 QUALITY SHORT SUBJECTS!

Whenever they need a comedy for a $2 Broadway program they come to M-G-M

FOR INSTANCE:

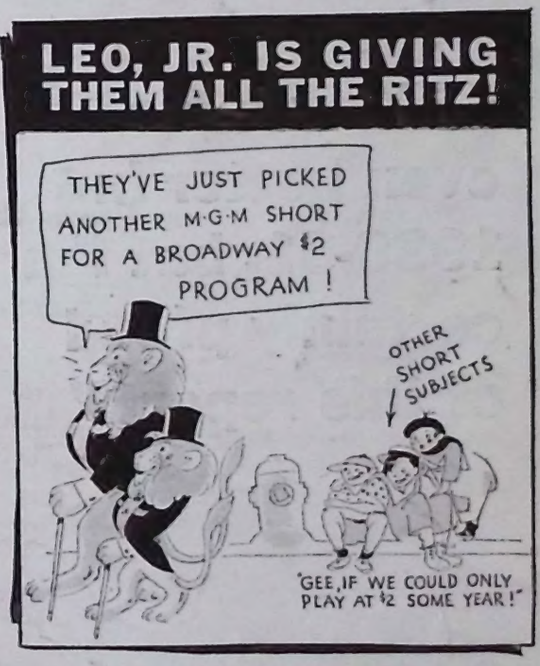
CHARLIE CHASE in "DOLLAR DIZZY"
Now Playing Twice Daily at $2 Central Theatre, N. Y.

M-G-M Dogville Comedy "COLLEGE HOUNDS"
Now Playing Twice Daily at $2 Astor Theatre, N. Y.

"OUR GANG" played at $2 Gaiety Theatre

"HOT DOG" (*Dogville Comedy*) played $2 Earl Carroll Theatre

LAUREL-HARDY played $2 Astor Theatre


LEO, JR. IS GIVING THEM ALL THE RITZ!
THEY'VE JUST PICKED ANOTHER M-G-M SHORT FOR A BROADWAY $2 PROGRAM!
OTHER SHORT SUBJECTS
"GEE, IF WE COULD ONLY PLAY AT $2 SOME YEAR!"

IN SHORTS AS IN FEATURES IT'S ALL M-G-M

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

24 out of 32 EXTENDED RUN PICTURES are Metro-Goldwyn-Mayer!

August 16, 1930 EXHIBITORS HERALD-WORLD

Survey Reveals Unusually Many Pictures Held Over This Summer

Films' High Merit Wins Extra Weeks Despite Business Status

Season Marked by Number of Repeat Engagements in First-Run Houses of Same City

(Special to the Herald-World)

NEW YORK, Aug. 14.—Holdover pictures this summer have hit an amazingly high mark, especially when the general business depression is taken into consideration. This would indicate that the public and the theatre men do not agree on the entertainment and box office quality of the product being offered, for some theatre men have blamed inferior pictures for the slump in receipts.

During the last weeks, a HERALD-WORLD survey shows, there has been a noticeable increase in the number of holdover pictures, with theatres throughout the country benefiting from this box office product.

One particularly interesting phase of this situation is the number of pictures which, after playing one first-run situation for a week, are transferred to another first-run house in the same city for a second week. A few examples of this follow:

"Let Us Be Gay" (M G M)	*"The Divorcee"* (M G M)
First week—Chicago, Chicago	First week—Chicago, Chicago
Second week—Oriental, Chicago	Second week—Oriental, Chicago
"Caught Short" (M G M)	*"The Big House"* (M G M)
First week—Chicago, Chicago	First week—Bleecker Hall, Albany
Second week—Roosevelt, Chicago	Second week—Leland, Albany

Other instances of repeat dates will be given in the survey. The following are holdover pictures which have played the last eight or ten weeks:

"Song of My Heart" (Fox)—three weeks, United Artists, Chicago.
"Common Clay" (Fox)—three weeks, Roxy, New York.
"Common Clay" (Fox)—three weeks, Roosevelt, Chicago.
"Let Us Be Gay" (M G M)—one week, Majestic, Milwaukee, and three weeks repeat engagement, Garden, Milwaukee.
"Our Blushing Brides" (M G M)—two weeks, Michigan, Detroit, and one week repeat engagement, Madison, Detroit.
"The Big House" (M G M)—five weeks, United Artists, Detroit, and one week repeat engagement, Madison, Detroit.
"The Big House" (M G M)—four weeks, Criterion, Los Angeles, and one week repeat engagements at Hollywood Pantages and Boulevard.
"Romance" (M G M)—week, Loew's State, Los Angeles; week, Criterion.
"The Big House" (M G M)—12 days, Imperial, Long Beach.
"The Unholy Three" (M G M)—three weeks, United Artists, Portland.
"The Big House" (M G M)—two weeks, Warfield, San Francisco.
"The Big House" (M G M)—two weeks, Fox, Seattle.
"The Big House" (M G M)—four weeks, McVickers, Chicago.
"The Big House" (M G M)—one week, Stanford, with three-day repeat.
"Romance" (M G M)—two weeks, Stillman, Cleveland.
"Caught Short" (M G M)—three weeks, Stillman, Cleveland.
"Blushing Brides" (M G M)—two weeks, Columbia, Washington.
"The Big House" (M G M)—two weeks, Columbia, Washington.
"Let Us Be Gay" (M G M)—two weeks, Capitol, New York.
"Caught Short" (M G M)—two weeks, Capitol, New York.
"Blushing Brides" (M G M)—two weeks, Capitol, New York.
"Let Us Be Gay" (M G M)—two weeks, Boyd, Philadelphia; week, Karlton.
"The Big House" (M G M) two weeks, Stanton, Philadelphia.
"Holiday" (Pathe)—two weeks, Metropolitan, Boston.
"Holiday" (Pathe)—two weeks, Stanley, Philadelphia.
"Holiday" (Pathe)—three weeks, Rivoli; repeat, Cameo, for extended run.
"Little Accident" (Universal)—two weeks, R K O-Keith, Boston.
"Rain or Shine" (Columbia)—two weeks, Globe, New York.

The survey does not include roadshow presentations, but does reveal the day of the holdover pictures is still here and that box office product is being made.

"I'll try to do even better in 1930-31, but I'm certainly proud of this report."

Canadian Moving Picture DIGEST

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RAY LEWIS
Editor and Managing Director

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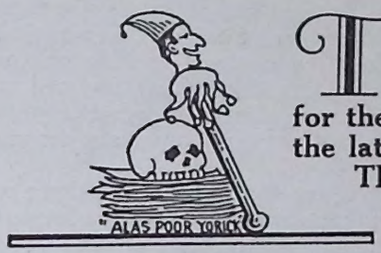
"Even Their Best Friends Won't"



THE SLOGAN reads "Even their best friends won't tell them," and this is particularly apropos of "the gods" of our Industry who are certainly responsible for their position in relationship to the Film Industry, and the latter's relationship to the public.

Those of you who have been readers of The Digest, know that previous to the stock crash of November, 1929, we warned the Industry that the stock market was the motivating force which commanded all the attention of Film Interests, and that if "the gods" placed as much energy in the production of Motion Pictures, and the business of keeping the Film Business in business, it would be better for all concerned.

An editorial in the Motion Picture News of September 6th, stresses this angle in relationship to an opinion expressed by Adolph Zukor in the group of sixty-four men who "rule the United States," as selected by former Ambassador James W. Gerard in response to a questionnaire as introduced by the New York Times, inquiring "how the leaders would set about overcoming the current trade depression?"

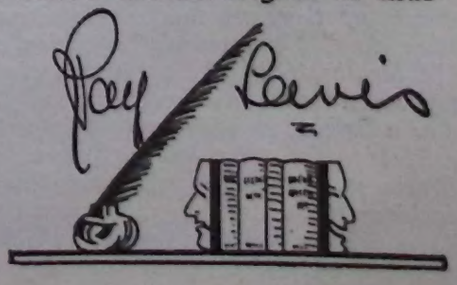
Mr. Zukor, as President of Paramount, cites the lack of concentration by business men in their enterprises, and the direction of attention and energy into channels outside their business. He cites a cure which can be attained by a study of problems with an eye to the future as well as the present, and application of energy and thought to working out policies coupled with hard work, and a strict attention to business.

This sounds like a good enough policy for the President of Paramount to offer to the Industry as a whole, but if the Industry as a whole follows out such a program, it will look to the future in respect to securing its competitive trade units; and will challenge the policy of Paramount in seeking world Film Control.

If the President of Paramount believes in building an enterprise for the future as well as the present, and advises a study of problems, he will consider the position of Paramount in respect to the British Film Industry and the desire of all nations to control their own screens.

He will see the viewpoint of all nations in respect to the establishment of a national Film Industry, and a desire for reciprocal trade relationships.

He will consider that economic pressure under which we live; and which urges independent producers and theatre-owners to d e v i s e ways and means whereby they can continue in business; and he will further consider the peculiar and unique angle of an Industry which is in its very nature an Art; and being made of such intangible substance, he will realize that a certain degree of independence, a tolerant and patronizing attitude toward the genius of independent production and film enterprise cannot help but reflect and react to the advantage of the Industry as a whole, and lastly, he will realize that he will not find the most astute minds among those who always agree with his policies.



RAY PRESENTS

RAY LEWIS

THE ARREST in Toronto of William P. Covert, International Vice-President of the Motion Picture Projecting Machine Operators' Union, on a charge of intimidation of Anthony Patzalek, owner of the Playhouse Theatre, Hamilton, is the latest development in a series of conflicts between union and non-union labour in respect to theatres in that city.

Patzalek alleges that Covert said to him, "You don't want a taste of Chicago, do you?" Now since Chicago brings to mind the bombing of theatres, machine gun practice on individuals towards which there are some objections, and other such playful elimination pastime, such a threat would not be received with favour in Canada, especially since this independent theatre owner has been prevented from successfully carrying on his business of selling Entertainment to his public, by the explosions of what is termed "stink bombs" placed in his theatre, previous to the alleged threat.

SOME believe that the French Revolution which made a "clean sweep" of the aristocracy was an excellent manner in which to "save the common people;" and others are keen, to an excessive degree, on what has happened and is happening in Russia. Others like Mussolini's way of making all humans equal in their right to live like humans. Some cheer for the Magna Charta, others for the "British workingman's" philosophy.

There are endless varieties of panaceas for all the economic ills of the human race; but even those who are prejudiced against the organization of labour into unions, realize that such organizations certainly accomplished a great deal for labour, since it is the disposition of power to exploit humans, consciously, or at times insensible to the fact that in the pursuit of Ambition, or Greed exploitation does occur.

However, this gives Labour no right, economic, nor moral to bomb its way to a recognition of its demands, and since it dislikes the exercise of Power to force it to abide by its rule, those who engage Labour equally object to organized force dictating the manner in which an employer shall operate his business.

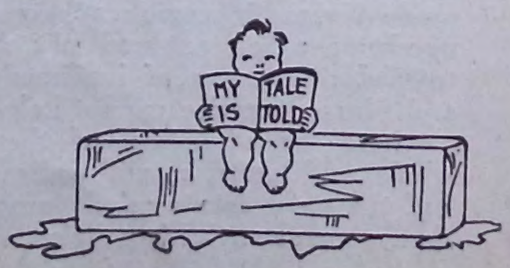
Patzalek is not the only theatre owner who has had labour conditions to contend with. Fred Guest manages three theatres in Hamilton on the "open shop" plan; and the explosion of a bomb in his theatre, following a campaign to persuade him to engage union labour only, appeared as a striking coincidence; and is perhaps responsible for the arrest of the International Vice-President of the Motion Picture Projecting Machine Operators' Union! Covert denies the alleged charges.

LABOUR troubles, as these involve theatrical employees and musicians in our Industry, are not new to us; and looking at the situation casually, one is at times inclined to conclude that a little more sympathetic co-operation would tend to keep theatres operating; and employees drawing salaries, or wages!

It is much better for Labour that three men remain employed, than that an arbitrary rule be introduced which forces six men, where three can profitably operate; and closes a theatre through the inability to meet an overhead which it cannot earn. The Digest knows instances of theatreowners drawing less income weekly from their theatre than their employees!

Which reminds us to remind theatre owners that threats from the Canadian Performing Right Society should be tested. Not any of the big theatre groups have arranged to take out licenses for the presentation of music; and unless this Society which seeks to impose this tax can show its legal authority to impose and collect this music tax, we advise theatre owners to carry on their business as usual.

THE GOVERNMENT demands an itemized report in the exercise of its duty, the collection of income tax, etc., but no such authority has been given to the Canadian Performing Right Society; and exhibitors are not obliged to answer any of the questions which this company has required them to answer! The information about seating capacity, prices, box-office receipts is the private business of the theatreowners; and if the Performing Right Society wishes to know what music the theatreowners are playing daily at their theatres, the name of the composer, etc., let this company get this information from those sources to whom composers have sold the rights to record their music. Also, if this company is anxious to protect its copyright rights, let it furnish the theatreowners with a list of the music which has been registered for copyright at Ottawa; and also to send such a list to the producers and distributors to whom the theatreowners pay a rental for public exhibition purposes! The Performing Right Society cannot expect the theatreowners to do its business for it, nor agree to a plan to take out licenses from a company which has not shown its authority from authors, composers, etc., to collect.



9 Northern Electric Equipped Theatres Win this Award

THE EXHIBITORS' HERALD-WORLD plaque for better sound reproduction has already been won by nine Northern Electric equipped houses.

Avalon Theatre	Ottawa, Ont.
Belle Theatre	Belleville, Ont.
Capitol Theatre	Peterborough, On.
Capitol Theatre	Moose Jaw, Sask.
Orpheum Theatre	Estevan, Sask.
Palace Theatre	Windsor, Ont.
Patricia Theatre	London, Ont.
Walkerville Theatre	Walkerville, Ont.
Royal Theatre	North Bay, Ont.

Not only are these theatres enjoying perfect sound reproduction, but over 270 theatres across Canada are also equipped with the same high quality Northern Electric Sound System.

RESEARCH PRODUCTS SALES DEPARTMENT
637 CRAIG STREET WEST
MONTREAL, QUE.

Northern Electric
The VOICE of ACTION
SOUND SYSTEM

WESTERN ELECTRIC IN U. S. A.

Observations

By The Editor

THE ST. JOHN Telegraph Journal reports a tour of Leo Devaney, general manager of the Radio-Keith-Orpheum Theatres of Canada, Limited.

The press report comments on the R.K.O. Limited as follows: "A constituent organization in interests controlling the Canadian theatrical situation along with Paramount-Publix and the Famous Players Canadian Corp."

"The R.K.O. interests in Canada are contained in a group of large theatres formerly of the now extinct Keith-Albee circuit and while part of the transcontinental chain, still bear some distinction in point of ownership."

Canadian exhibitors know Leo Devaney well, through his long association with the Fox Film interests and other Film interests in Canada.

* * * *

THE GREATER IMPERIAL, Toronto, for its opening week was not so great, if public opinion is a criterion. Comments of those who came to see "The Greater Imperial" expressed disappointment.

"There is a new carpet but the same old Imperial," was heard; and perhaps what is more serious than "carpets" and other embellishments was the criticism of the show! Ruth Chatterton is a great artist, and Clive Brook's work is always admirable, but he has been more happily cast than in the role of Neil Dunlap, the lawyer, in "Anybody's Woman."

* * * *

PERHAPS Canadians have not that "Hurrah" first night complex which cheers and applauds everyone and everything they are told to applaud! Perhaps having been patrons of the Uptown and the Tivoli, they came with a Missouri spirit of wanting to be shown; perhaps the most excellent show at Loew's, with vaudeville at its best and Lon Chaney, in "The Unholy Three," talking to his host of followers, was a comparison which was not to the advantage of the heralded "big show."

The main issue is that the opening of the new policy did not register, which leads us to conclude that Tom Daley, who can as we know "put on a show," and Jack Arthur, whom we also know, knows how to make a presentation which has "class," must have had their initiative and originality handcuffed, that is the impression created; and the audience became handcuffed, in appreciation, as a result.

* * * *

NOW this criticism may not please, any more than the criticism in Saturday Night of this week, in connection with the Canadian National Exhibition is going to please those who think they know all about "running this big show;" and are running it in a less showmanlike fashion year by year. But constructive criticism is desirable, although it may reveal a lack of ability upon the part of someone, but who is someone, or anyone, in the consideration, or salvation of a successful project? Whoever is responsible for advocating a policy to kill the Uptown, the Tivoli, and perhaps Shea's Hippodrome, when each of these houses was previously holding its own; and gave Toronto a big show city feeling, with several big shows to go to, will not reap the benefit at the Imperial, if the opening is a criterion!

* * * *

NOTHING succeeds like success; and the public get the habit of going to shows when they have several to go to; and all are operated on a big show plan! If Loew's just "steps on the gas" with its big Metro-Goldwyn-Mayer pictures, and the Fox-British Gaumont tie-up, with a United Artists line-up and vaudeville, it will not be long before Loew's will be looking for extension space to accommodate a public which has a nose for quality which is most dependable!

* * * *

"LOOSE ENDS," the British produced all-talking feature with Owen Nares and Edna Best has a most unusual story and cast. It is being released by Regal Films Limited; and shares honours with "Atlantic" in revealing just how good a good British feature can be. "Loose Ends" is real entertainment and possesses the quality of dramatic values seldom surpassed for interest!

Real Quality Booth Equipment

Simplex Machines Used in all finer theatres. Three types. Remember that all sound systems were designed for use with SIMPLEX projectors.

Transverters For twenty years the TRANSVERTER has delivered current to motion picture arcs, more TRANSVERTERS are in use to-day than all other makes of motor-generator sets combined.

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Ilex Lens Adjustable or Dual Focus type. We will be pleased to ship you one for comparison.

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A Land of Beauty

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Canadian Scenes

With Sound - Music - Songs

Produced in Canada

Average Length 725 feet

High Spots of Concentrated Beauty and Action

One Every Other Week

Distributed through Regal Films Limited

Toronto - Montreal - St. John - Winnipeg . Calgary - Vancouver

Luncheon Tendered Al Mitchell

Mr. Tom Daley, Manager of the Imperial Theatre, Toronto, Ont., gave a banquet at the Royal York Hotel, in honour of Al Mitchell, of Boston, who has arrived in Toronto to become Master of Ceremonies at the Imperial.

Mr. Jack Arthur spoke, and he explained that from now on there would be more imported acts, as it was very difficult to obtain home talent. He further stated that Horace Lapp and his orchestra would be retained.

Capital Theatre, Goderich, Opens

The Capital Theatre, Goderich, Ont., opened with the feature picture, "The Love Parade." This new Talking Picture house is very beautifully decorated, and seats about six hundred. The equipment for the Talkies is the same as that of the Tivoli Theatre, Toronto, Ont.

The Capital was officially opened by Mayor H. J. A. MacEwan of Goderich, who congratulated Mr. Sutherland, the owner, on his choice of location for such an attractive theatre.

Morton Leases Strand, Winnipeg

Henry A. Morton, lessee of the Garrick and the Rialto Theatres in Winnipeg, and the Tivoli Theatre in Saskatoon, Sask., has leased the Strand Theatre, Main Street, Winnipeg, one of the best located theatres in the city.

The Paramount Publix Corporation have decided to film all news items of interest in Canada. The Fox Film Corp. has been operating a sound truck in Canada for some time, now Paramount will operate a sound recording unit in Canada in September.

This move was made in order to obtain the necessary quota of British, or Canadian news in the news reels.

One of the highlights of the racing season in Montreal was the annual fixture, the Palace Theatre Cup Handicap at the fall meet of the Blue Bonnets Jockey Club. Manager George Rotsky of the Palace was on hand to make the presentation of the trophy and to hang the floral horseshoe on the winning horse. The race received much publicity.

Canada to See Ontario-Made Films

Twenty-six scenic, synchronized pictures, which have been produced in Ontario are to be given world-wide distribution. Mr. Brownridge, in charge of these pictures, said that Mr. Henry Nathanson of Regal Films was very favourably impressed by the pictures, and after a private screening signed a contract for the distribution in Canada.

To Start Alterations

The Rex Theatre, Regina, Sask., is to undergo several improvements. A new carpet is to be laid throughout the theatre. New seats and lounge furniture are some of the other improvements.

It was stated that the picture policy would be changed in the very near future, an announcement to this effect will follow later.

One More Miniature Golf Course

Another theatre owner has deserted the ranks of Showmen and has joined the army of Miniature Golf Course Owners. Mr. Maxwell, owner of Model Theatre, Owen Sound, Ont., has closed down his theatre and is building a miniature golf course. Mr. Maxwell has successfully operated the Model Theatre for the past five years.

(*Special to Digest from Winnipeg*)

The Neepawa, Man., theatre closed down on Saturday, Sept. 6th, for extensive alterations and repairs. Messrs. Beatty and Dunscox, the new lessees, are arranging for improvements in the acoustic properties of the building, together with redecorating, better seating accommodation and new projecting machines for the "talkies." Alterations to the entrance are also contemplated. It is expected to re-open the theatre in about two weeks.

NORTHERN ELECTRIC approaches its 300th installation with the Major Theatre, Rogers Road, Toronto; the Strand, Prince Albert, Sask., and the Major St. Clair all racing to be the theatre which gives Northern Electric the 300 mark of achievement!

Quality That You Should Not Overlook!

Motiograph Model H Mechanisms—with the heavy, smooth construction, five inches of light film tension, ball bearing double bearing hardened movement, and the patented rear cylindrical ball bearing shutter that eliminates 62% of the usual heat from the film, parts and lenses, and gives 20% more light.

Motiograph Low Intensity Reflector Arc Lamps—For Motiograph, Simplex or Powers Projectors. Beautifully constructed, perfectly designed, operate with excellent results, with freedom from trouble or repairs. Massive lathe bed type construction, full protection for working parts, full 16" carbon trim, insulated reflector cradle and many other exclusive features. And the price is less than most similar lamps on the market.

Cont-El-Arc Motor Generator Sets, in all sizes to handle any arc amperage. The finest set that money can buy, reasonably priced, and guaranteed to give years of trouble-free satisfaction.

Vocalite Glass Bead Sound Screens, the perfect screen for maximum results on both projection and sound. Materials that last for many years. No rubber or other heavy material to muffle the spoken voice. A clear white surface that gives full color values on colored films. Not expensive to buy.

Ask or write for a copy of our Junior and Senior Sound Equipment Folder, free for the asking. The very finest talking picture equipments for Motiograph, Powers or Simplex, high class apparatus already giving perfect results, at a price that you can afford to pay.

"Courtesy With Service"

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

Show Business

(*Special to Digest from Ottawa*)

Sixty independent exhibitors of Ontario gathered at the National Theatre, Toronto, September 4, to discuss various problems and decided to lay three definite requests before the Ontario Government. P. J. Nolan, owner of the Avalon, Rexy and Columbia Theatres, Ottawa, was elected chairman of arrangements and the deputation, representing many cities and towns in Ontario, will gather at Toronto three weeks hence to press the claims which are as follows:

1.—Abolishment of the amusement tax on admission tickets from 25c to 50c, the tax on tickets up to 25c having already been discontinued.

2.—Concessions in connection with the order that theatres must be accommodated in fireproof buildings before next May or licenses will not be renewed.

3.—Dropping of the new regulation providing for the grading of projection machine operators in four classes after examinations.

The committee to arrange for the deputation is as follows: P. J. Nolan, Ottawa, chairman; A. Bugg, Model Theatre, Midland; R. W. Weller, Weller Theatre, Trenton; Fred Guest, Delta, Hamilton; W. C. Ball, Revue, Toronto; T. Walton, National, Toronto; James Sullivan, King George, St. Catharines; T. H. Moorhead, Capitol, Brampton; T. Ross, Royal, Bowmanville.

The exhibitors argued that the cancelling of the amusement tax on tickets up to 25c was excellent in its day but admissions had been raised to 35c and more since the installation of talking equipment and new scales were not covered by the previous tax relief. It will be impossible for fireproof theatres to be built before next spring to take the place of those now doomed to close because of the Government order, it was asserted, and relief is sought particularly because no menace is evident under present conditions. Wired theatres have made many changes, such as concrete booths and floors and other improvements required by the Government.

Because of the policy adopted by Paramount Publix to withhold information regarding Famous Players Canadian, there is little in the way of advance details regarding the report for the fiscal year of the Canadian company, ending August 31. It is estimated, however, that revenue fell off during the last six months owing to a decline in interest in talking pictures. The statement is made that "for the full year the expectation is that the company will show its dividend earned by an ample margin." Theatre earnings in Eastern Canada continue at a high peak but business has fallen off in the West, it is stated.

The Canadian Government has been asked to sponsor a talking picture industry in the Dominion by Mrs. A. Carolyn Bayfield of Victoria, B.C., who has a financial interest in British Pictures Producers, Limited, which has a studio in Victoria. That company has just turned out its first production, "Forest Adventures."

Mrs. Bayfield, who is a prominent worker in women's organizations, has announced she will go to London from Ottawa to invite British capital to invest in a talking picture industry in Canada and in Canadian theatres to provide an outlet for British films.

Following the presentation of a French talking program during Labor Day week headed by "L'Enigmatique Monsieur Parkes," starring Adolph Menjou, the Capitol Theatre, Montreal, went into a new all-talking picture policy because of difficulties with the house orchestra, although Publix stage units were scheduled to open September 5. "Let's Go Native" followed the French bill while "All Quiet on the Western Front" opens September 12 for an extended run.

With the new plan, there is a reduction of prices and the Capitol now opens at 10.30 a.m. each week day for a morning matinee at 25 cents. Regular matinee price is now 40c and the evening price is 65c. "All Quiet on the Western Front" recently played five weeks at His Majesty's, Montreal, as a road show at $1.50 top.

Icy blasts are spelling the doom of miniature golf courses in Canada and the approach of winter means they must close down, leaving the theatres top dog. There are no indoor courses in the Dominion.

There are no less than five present and former members of the Canadian Parliament on the directorate of Confederation Amusements, Limited, operating a chain of five theatres in Montreal, according to official announcement regarding the make-up of the company. C. B. Howard, a member of the House of Commons, is a vice-president and the directors include Hon. P. E. Blondin, Speaker of the Senate; Hon. G. A. Fateaux, a member of the Federal Cabinet; Emile Massicotte, a Commoner, and Hon. Fernand Rinfret, former Secretary of State. F. A. Tabah of Montreal is the president and N. N. Lawand, managing director.

An interesting situation has developed in Montreal in connection with the application of Citizens' Theatres, Limited, for a city permit to erect a theatre on St. Denis Street which the civic authorities had refused. The company claims that the civic officials were influenced by the Roman Catholic clergy in withholding the permit and assert that there is nothing in the city's by-laws to prevent the building of the theatre.

The matter has been taken to the courts, the company having secured a writ of mandamus from Mr. Justice Cousineau in the Superior Court, compelling a hearing of the company's application for a building permit. The case will be heard two weeks hence.

(*Special to Digest from Winnipeg*)

Adjournment until Friday, Sept. 5, was granted in the Saskatoon, Sask., police court by Magistrate F. M. Brown, in the case of Gerald Dealtry, labor man charged with picketing in connection with the opening of the New Roxy Theatre at Saskatoon, Saturday night, August 31, and the employment there of non-union operators.

Dealtry was arrested and booked on the charge that "Gerald Dealtry wrongfully and without lawful authority, with a view to compel the management of the Roxy Theatre to abstain from doing what they had a lawful right to do or to do what they had a lawful right to abstain from doing, did beset or watch the premises of the said Roxy Theatre."

Bail was granted, bonds of $500 each being furnished by two motion picture operators.

Round About the Studios

"Men of the North" has been selected as final title for Willard Mack's story of outdoor adventure, directed by Hal Roach in five languages and formerly known as "Monsieur Le Fox."

This will be on the group of M-G-M releases for the month of September, which has been revised to include Cecil B. DeMille's spectacular musical romance, "Madam Satan."

M-G-M has acquired film rights to David Graham Phillips' novel, "The Story of Susan Lenox," and the play, "Susan Lenox," based on the novel. The book was a popular success a few years ago and the play adaptation was produced by the Shuberts.

Comedy production at the Pathe studios in Culver City is continuing at a rapid pace. Fred Guiol has completed "Breakfast in Bed," Daphne Pollard's first vehicle in her new series and the "Under the Cock-Eyed Moon," unit, headed by Bob Carney, Si Wills and Dorothy Knapp is on location at Red Rock Canyon. The story staff is completing several scripts for early shooting.

The original of the role of Katzcinsky in "All Quiet on the Western Front" is in Rochester, N.Y., making radio talks and giving interviews in connection with the showing of the picture in the Eastman Theatre. His name is Erich Scheffler. He is a naturalized citizen of this country, having come here five years ago. He highly approved of the performance of Wolheim in the part which Remarque wrote around his personality.

In addition to playing brilliant football, the eleven huskies of the All-American football team in Warner Bros. special, "Maybe It's Love," reveal an enviable talent in vocalizing. They sing in chorus the song of this name, after realizing that they have been brought together in a jerkwater college town through the wiles of a girl. This song will be played by college bands at football games this fall.

"Monte Carlo," an urbane musical romance of sophisticated Monaco, comic opera land of princes, princesses and purple horizons, is Ernst Lubitsch's current production for Paramount.

ATOP PIKE'S PEAK

Some of the Charming Tourists who add to the enjoyment of the Pathé Grantland Rice Sportlight, "Sky High Frolics," Recorded in Colorado.

Robert Montgomery and Dorothy Jordan in a love scene from their newest Metro-Goldwyn-Mayer production, "Love in the Rough."

Carmelita Geraghty and Tommy Carr have been added to the cast of Columbia's "Fightin' Thru," the third in a series of eight Buck Jones outdoor specials. "Fightin' Thru" under the direction of Louis King is a red-blooded action drama depicting life of a western doughboy in France and his subsequent adventures back on the plain after the great war. Buck Jones, the rugged western star, is given an unusual opportunity of utilizing his many stunt accomplishments in the film.

Production has started on "The Little Big House" the third of the Tiffany Chimp Comedy Series.

Jimmie Gleason's role in "Beyond Victory," Pathe special with an all-star cast headed by Bill Boyd, marks the versatile actor's first appearance under his new Pathe contract which calls for services both as a featured player and dialogue writer.

Lester Vail, prominent New York stage actor and a graduate of Standing University, is the latest recruit from legitimate ranks to join the Metro-Goldwyn-Mayer acting personnel. Vail has not yet been assigned to his first picture. He has appeared in a long succession of Broadway plays, including "The Makropoulos Secret," "Gypsy" and "Congai."

Continuing the recently announced policy of encouraging the new generation of American writers, Warner Brothers have purchased for production "The Devil Was Sick," a naughty farce by Jane Hinton, according to an announcement today by J. L. Warner, Vice-President in charge of production. The play will be produced first on the talking screen and later on the legitimate stage.

Camera work was completed at Culver City, Calif., recently on Pathe's special, "Big Money," with Eddie Quillan, Robert Armstrong and James Gleason. This attraction, directed by Russell Mack, should be ready for release in record time because editing has been going on while shooting was in progress. "Big Money" is an original story by Walter DeLeon.

Paul Morgan, celebrated German comedian and writer, arrived in Hollywood last week from Berlin, under contract to Metro-Goldwyn-Mayer studios, where he will play in the German productions now being prepared and adapt some screen plays into German.

Paul Morgan is one of Germany's most popular comedians as well as journalist. His book, "Graces' Stepchild" just published, met with tremendous success. He also writes regularly in the largest newspaper syndicates in the German speaking countries.

William Morris, noted stage actor and author makes his screen debut in Columbia's "Brothers," under the direction of Walter Lang. This special production is an adaptation of the famous stage play in which Bert Lytell starred on Broadway for more than a year.

Thirty-five pairs of twins between the ages of 18 and 30 were obtained through the medium of newspaper want ads for "Just Imagine," the forthcoming DeSylva, Brown and Henderson Fox musical romance.

Pert Kelton and Paul Hurst are being featured by Tiffany in a series of short reel H. C. Witwer's "Classics in Slang."

Rex Lease has started production on the first of the series of action western features on the forthcoming Tiffany program.

Chief Yowlache, Indian concert singer, has been cast in the role of a medicine man in "The Santa Fe Trail," Paramount's production of Hal G. Evarts' novel, "Spanish Acres."

Yowlache's part is a major one in this production, which has Richard Arlen in the starring role and a supporting cast including Rosita Moreno, Eugene Pallette, Mitzi Green and Junior Durkin.

The Spanish version of "The Cat Creeps," being made simultaneously with the English version, is coming out so satisfactorily that Universal has determined to make twelve foreign language pictures during the current production season. Already "East is West" is being made. Others which are definitely set are "The Storm," "Resurrection" and "The Cohens and Kellys in Africa."

Leila Hyams, charming Metro-Goldwyn-Mayer player, whose latest screen appearance is opposite John Gilbert in "Way For A Sailor."

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Directed by Edward H. Griffith, Produced by E. B. Derr.

Her Man

A tale of tigerish love in pleasure-mad Havana. Featuring Helen Twelvetrees, Marjorie Rambeau, Ricardo Cortez, Phillips Holmes, James Gleason and Franklin Pangborn.

Night Work

Laughs and more laughs of the kind that the world demands and gladly pays for, starring Eddie Quillan.

Swing High

The glitter, thrills and riotous merriment of Circus and Carnival life with an all-star cast of sixteen.

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